

LIGHT WELLS

Opus 8B

1st Movement - APOSTASY

♩ = 48

Calogero Mario Panvino

oboe

clarinet

bassoon

horn

piano

pp *crescendo poco a poco*

(senza sord.)

Detailed description: This system contains the first five staves of the score. The oboe, clarinet, and horn parts are currently silent, indicated by a horizontal line with a fermata. The bassoon part begins with a dynamic marking of *pp* and a hairpin indicating a *crescendo poco a poco*. The piano part consists of two staves with complex chordal textures and arpeggiated figures. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

2

bsn

pn

3

Detailed description: This system contains the sixth and seventh staves. The bassoon (bsn) part begins with a dynamic marking of *pp* and a hairpin indicating a *crescendo poco a poco*. The piano part continues with complex chordal textures and arpeggiated figures. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

3

bsn *p*

hn *p* *mp* sord.

pn

4

bsn *crescendo poco a poco*

hn *p* *crescendo poco a poco*

pn *crescendo poco a poco*

5

cl *pp*

bsn

hn

pn

6

cl *mf* crescendo poco a poco

bsn *mf* crescendo poco a poco

hn *mf* crescendo poco a poco

pn *p* crescendo poco a poco

7

cl

bsn

hn

pn