

Lethargy No.I

Calogero Mario Panvino

tempo 1

$\text{♩} = 72 \text{ or } 92$

ritard. - - - - * *a tempo*

Musical score for measures 1-6. The score consists of two staves. The top staff is in treble clef, 3/4 time, with dynamics *p*, *pp*, *p*, *pp*. The bottom staff is in bass clef, 3/4 time, with dynamics *p*, *p*, *p*. The instruction *con pedale (ad lib)* is written below the bass staff. Measure 6 ends with a fermata over the bass staff.

Musical score for measures 7-12. The score consists of two staves. The top staff is in treble clef, 3/4 time, with dynamics *p*, *p*, *pp*, *p*. The bottom staff is in bass clef, 3/4 time, with dynamics *p*, *p*, *p*. Measure 10 begins with a 3/4 measure followed by a 2/4 measure. Measure 11 begins with a 3/4 measure followed by a 3/4 measure. Measure 12 begins with a 3/4 measure followed by a 3/4 measure.

Musical score for measures 14-19. The score consists of two staves. The top staff is in treble clef, 3/4 time, with dynamics *p*, *p*, *pp*. The bottom staff is in bass clef, 3/4 time, with dynamics *p*, *p*, *p*. Measure 17 begins with a 2/4 measure followed by a 3/4 measure. Measure 18 begins with a 3/4 measure followed by a 3/4 measure. Measure 19 begins with a 3/4 measure followed by a 3/4 measure.

Musical score for measures 21-26. The score consists of two staves. The top staff is in treble clef, 3/4 time, with dynamics *mp*, *p*, *mp*, *p*. The bottom staff is in bass clef, 3/4 time, with dynamics *p*, *p*, *p*. Measure 24 begins with a 3/4 measure followed by a 2/4 measure. Measure 25 begins with a 3/4 measure followed by a 3/4 measure. Measure 26 begins with a 3/4 measure followed by a 3/4 measure.

28

poco accelerando - - - -

crescendo ...

33

- - - - * *ritard.* - - - - *rit.* *a tempo*

(*cresc. ...*) *mf* *pp* *p* *pp*

6 6

38

p

ritard. - - - - * *accelerando* - - - -

44

pp subito
senza crescendo!

una corda

allegro ($\text{♩} = \text{ca } 116$)

* See note below
 $\text{♩} = \text{ca } 87$

50

crescendo ...

f

tre corde

3:2 3 3 3 6 3

Note: one quaver in b.52 has the same duration as two triplet quavers in b.51.

53

v
v

55

v
v

58

v
v

accelerando

8va

$\text{♩} = \text{ca } 152$

60

1.h *tr* *p* *ff* *p*

1.h *pp* *tr* *f* *pp*