

# Fractured No.1

Op. 22a

Calogero Panvino

♩ = 44

I.v. sempre  
alluminium mallets, fan

Crotales

Violin

6

11

*meno mosso e poco libero*

drumsticks  
(see note below)

bow

Note for bar 14: Take two drumsticks in one hand, position one above and the other below the crotale and shake the hand to produce the required tremolo. Start the tremolo slowly and gradually get faster.

16

*ritard.* ----- ♩ = 44  
alluminium mallet

Note: the sign  $\nabla$  indicates that a bow change can be made when necessary.

23

26

bow  $\square \nabla$  aluminium mallet *ritard.*

30

bow  $\square \nabla$   $\text{♩} = 44$

34

aluminium mallets, fan  $0 \rightarrow M \rightarrow$   
brass mallet  $0 \rightarrow M \rightarrow$

Z = irregular tremolo that fluctuates in speed in an unpredictable manner.

"white noise": dampen the string and bow very gently so as to produce an "airy" sound that contains upper partials but minimal notated pitch.

38

*ritard.*  $\text{♩} = 44$

$\rightarrow 0 \rightarrow F \rightarrow S \rightarrow M \rightarrow 0$

43 *ritard.*

*f* *mf* *f* *mf* *p* *pp*

*pp* *mf* *pp* *f* *p* *p* *ppp*

47 *a tempo*

*p*

harmonic glissando 22

*pp*

49 *accel.*

*mf* *f* *pp* *f* *p*

*f* *pp* *ff* *mf* *pp* *p* *f*

senza vib. *v* molto vib. *v*

port. port.

53 *molto ritard.*

$\text{♩} = 88$

*f* *mp* *f* *mp* *ff*

gliss. gliss.

56 *molto accel.*

$\text{♩} = 132$   $\text{♩} = 44$

*mf* *ff* *pp*

*ff* *pp*