

seven

opus 17

Calogero Mario Panvino

♩ = 60

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Guitar

Violin

pp *mp* *pp*

pp *mp* *pp*

pppp *pp* *mp*

pp *mp* *pp*

pp *mp* *pp*

mp

pp *mp* *pp*

6

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *pp* *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Gtr. *f*

Vln. *mf* *f*

Detailed description: This page of a musical score, numbered 6, features seven staves. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.) parts are written in treble clef with a key signature of one flat (B-flat). The Guitar (Gtr.) part is in treble clef with a key signature of two flats (B-flat and E-flat). The Violin (Vln.) part is in treble clef with a key signature of one flat. The score includes various musical notations such as slurs, accents, and dynamic markings. The Flute, Oboe, Bassoon, and Horn parts feature triplet markings. The Clarinet part starts with a *pp* dynamic. The Guitar part is marked *f* and includes a sixteenth-note triplet and several other triplet markings. The Violin part also features triplet markings. Dynamics range from *pp* to *f*.

A

Musical score for measures 9-16, featuring seven instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Guitar (Gtr.), and Violin (Vln.).

- Flute (Fl.):** Measures 9-16. Starts with a quarter rest, then a dotted quarter note G#4. Measures 10-11 contain eighth notes G#4, A4, Bb4, A4, G#4. Measure 12 has a quarter rest. Measure 13 has a quarter note G#4. Measures 14-15 feature triplets of eighth notes: G#4, A4, Bb4. Measure 16 has a triplet of eighth notes: G#4, A4, Bb4.
- Oboe (Ob.):** Measures 9-16. Starts with a dotted quarter note G#4. Measures 10-11 contain eighth notes G#4, A4, Bb4, A4, G#4. Measure 12 has a quarter rest. Measure 13 has a quarter note G#4. Measures 14-15 feature triplets of eighth notes: G#4, A4, Bb4. Measure 16 has a triplet of eighth notes: G#4, A4, Bb4.
- Clarinet (Cl.):** Measures 9-16. Measures 9-10 have a half note G#3. Measure 11 has a half note G#3. Measure 12 has a quarter note G#3. Measure 13 has a quarter note G#3. Measure 14 has a quarter note G#3. Measure 15 has a quarter note G#3. Measure 16 has a sixteenth note G#3.
- Bassoon (Bsn.):** Measures 9-16. Measures 9-10 have a half note G#3. Measure 11 has a half note G#3. Measure 12 has a quarter note G#3. Measure 13 has a quarter note G#3. Measure 14 has a quarter note G#3. Measure 15 has a quarter note G#3. Measure 16 has a sixteenth note G#3.
- Horn (Hn.):** Measures 9-16. Measures 9-10 have a half note G#3. Measure 11 has a half note G#3. Measure 12 has a quarter note G#3. Measure 13 has a quarter note G#3. Measure 14 has a quarter note G#3. Measure 15 has a quarter note G#3. Measure 16 has a sixteenth note G#3.
- Guitar (Gtr.):** Measures 9-16. Measures 9-10 have eighth notes G#2, A2, Bb2, A2, G#2. Measure 11 has eighth notes G#2, A2, Bb2, A2, G#2. Measure 12 has eighth notes G#2, A2, Bb2, A2, G#2. Measure 13 has eighth notes G#2, A2, Bb2, A2, G#2. Measure 14 has eighth notes G#2, A2, Bb2, A2, G#2. Measure 15 has eighth notes G#2, A2, Bb2, A2, G#2. Measure 16 has eighth notes G#2, A2, Bb2, A2, G#2.
- Violin (Vln.):** Measures 9-16. Measures 9-10 have eighth notes G#2, A2, Bb2, A2, G#2. Measure 11 has eighth notes G#2, A2, Bb2, A2, G#2. Measure 12 has eighth notes G#2, A2, Bb2, A2, G#2. Measure 13 has eighth notes G#2, A2, Bb2, A2, G#2. Measure 14 has eighth notes G#2, A2, Bb2, A2, G#2. Measure 15 has eighth notes G#2, A2, Bb2, A2, G#2. Measure 16 has eighth notes G#2, A2, Bb2, A2, G#2.

Dynamic markings: *f* (forte) for Flute, Oboe, Clarinet, Bassoon, and Horn; *mf* (mezzo-forte) for Guitar and Violin.