

Hymen

Calogero Mario Panvino

$\text{♩} = 48$

punta d'arco
s.t

Cello

ppp ————— p ————— ff ————— fp

nat. pZt

Piano

*)

8vb- f ————— fff ————— 8vb- pp

8vb- —————

ped.

*) Use the side of the right hand to strike a cluster of strings inside the piano within the indicated range with a sharp "karate chop" - type action.

4

s.p

gliss

p crescendo poco a poco ...

*)

(8vb) crescendo poco a poco ...

3 3 6

(8vb) —————

7

nat.

ff sfz

gliss

s.p

*)

(8vb) ff ————— fff ————— fp

8vb- X ————— X

ff p ————— ff p

3 3 3 3

(8vb) —————

ped.

**) Start the glissando slowly and then gradually increase its speed.

***) Use the right hand with extended fingers and the forearm to silently depress a large cluster of white keys starting from the given low note.

****) Apply the sustain pedal to catch only the reverberation produced from the attack.

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ISMN: 979-0-9009636-5-9

10 *nat.* *gliss* *3* *rit.* *più mosso, ca. ♩ = 112* *s.p.* *nat.*

ff *8vb* *rit.* *fff* *p* *ff* *8vb* *ff* *8vb* *ped.* *ped.*

*) Maintain the distance between the two fingers. For each minium this will produce a series of harmonic glissandi.

***) Apply the sustain pedal to catch only the reverberation produced from the attack.

13 *sZp* *nat.*

p *ff* *p* *sfz* *mf* *8vb* *p*

16 *V*

sfz *sfz* *ff* *mf* *mf* *ff* *mf* *ff* *mf*

19

mf *sfz* *mf*

p *ff* *p*

22

ff *mf*

ff *p* *ff*

25

p *f* *p* *f*

p *f* *p* *f* *p*

28

p *mf* *pp*

ff *p* *ff*

12/8