


LUST


from the ballet
Seven Wells


Calogero Mario Panvino

 = 48

The track begins with a loud burst of sound that quickly fades away. The initial volume of this track should be set so that the clarinet remains audible throughout the movement (except towards the end of bar 42) without the necessity to make additional changes to the volume.

10"

Electronics 

Clarinet in B \flat 


f \rightrightarrows *pp*

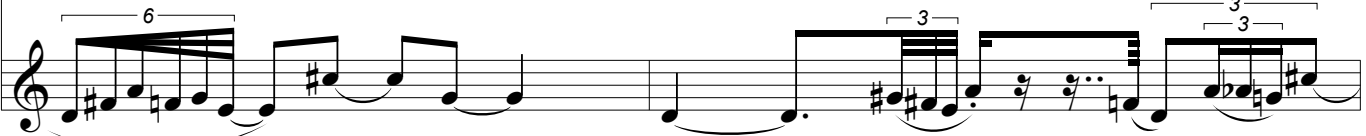
p \rightrightarrows *f* \rightrightarrows *pp*

p \rightrightarrows *f*

7 3

5







p \rightrightarrows *f* \rightrightarrows *p* *mf* \rightrightarrows *f* \rightrightarrows *ff* \rightrightarrows *mf*

6 3 3 3

7 30"







ff \rightrightarrows *mf* \rightrightarrows *ff* \rightrightarrows *p* \rightrightarrows *f* \rightrightarrows *mf*

9 7

9





f \rightrightarrows *p*

3 3 5 3 3 3 3 3

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ISMN: 979-0-9009635-8-1