

ENVY

from the ballet
Seven Wells

Calogero Mario Panvino

♩ = 84

Set the initial volume of track as loud as possible but so that the oboe remains audible throughout the movement.

Electronics

Oboe

f *mf*

10"

ff *p*

6

ff *p* *ff* *p* *f* *p*

12 30"

f *p* *f*

15

pp *mf*